



ERIKA SOOSAAR

3D CHARACTER ANIMATOR

WORK EXPERIENCE:

RoosterTeeth Productions LLC

(March 2017 - Current)

Senior Animator - RWBY X Justice League Crossover Movie, RWBY Volume 8 & 9

- Rig testing humanoid and non-human characters.
- Created various walk cycles, run cycles, and general cycles for non-humanoid characters.
- Mentored new animators on the style of RWBY and provided notes on various shots.
- Quality checked shots that were final for clipping or continuity errors and continued to maintain the same responsibilities as an animator.

Animator, Technical Animator - RWBY Volume 5 - 7, Death Battle

- Hand keyed biped, quadruped, and unique characters in both realistic and anime style.
- Applied and refined motion capture data.
- Worked with directors, leads, and mocap producer to record motion capture data and performance.
- Rig tested, created pickers for characters, and worked with other departments on model testing.

Animator - Gen:Lock Season 1

- Hand keyed biped, quadruped, and unique characters in a realistic style to properly portray weight and believable movement.
- Worked in a 2's style, used various tools to support the style of the show.
- Created various walk cycles, run cycles, and general cycles for the non-human characters.

Bluepoint Games

(June 2016 - March 2017)

Contract 3D Character Animator - Shadow of the Colossus

- Cleaning both technical and cinematic animations for biped and quadruped characters in game.
- Creating new technical animations for biped and quadruped characters in game.
- Painting weights on older rigs to update them.

SOFTWARE:

Autodesk Maya, Adobe Photoshop, After Effects, Premiere Pro, Illustrator.

EDUCATION:

Animation Mentor, Emeryville, CA

(September 2014 - March 2016)

Courses of study include Body Mechanics, Advanced Body Mechanics, Intro to Acting, and Advanced Acting.

Savannah College of Art and Design, Savannah, GA

(August 2010 - June 2014)

Graduated with Bachelor of Fine Arts, Cum Laude.

Courses of study include 3D Animation, Life Drawing, Storyboarding, Character Design, Color Theory, Script and Short Story Writing.

REEL AND REFERENCE:

Click link for site and reel

<http://www.erika-soosaar.com>

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